

11 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts and More

Folk songs have a timeless appeal that can touch the hearts of people of all ages. They are often simple and easy to sing, yet they can convey a wide range of emotions, from joy and love to sadness and longing.

This collection of 11 folk songs has been arranged for solo voice and piano, making them perfect for recitals, concerts, or simply for singing at home. The arrangements are accessible to singers of all levels, and they include a variety of styles, from traditional folk ballads to more contemporary folk songs.



Folk Songs for Solo Singers, Volume 1 (High Voice): 11 Folk Songs Arranged for Solo Voice and Piano... For Recitals, Concerts, and Contests by Jay Althouse

★★★★☆ 4.6 out of 5

Language : English

File size : 7792 KB

Screen Reader: Supported

Print length : 64 pages

FREE

DOWNLOAD E-BOOK



1. "Danny Boy" (Arr. by Ruth Watson Henderson)

DANNY BOY

Words by Frederick Edward Wallany
Traditional Irish Folk Melody

Steady **A**

Low resolution sample

© 1999-2010 Virtual Sheet Music, Inc. & HM Levant Co.

"Danny Boy" is a traditional Irish folk song that has become one of the most popular folk songs in the world. This arrangement for solo voice and piano is simple and straightforward, yet it captures the beauty and emotion of the original song.

2. " Scarborough Fair" (Arr. by Aaron Copland)

Scarborough Fair

Registration 3
Rhythmic: Waltz

Traditional Folk

Are you going to Scarborough Fair?

I saw a young man with a lilac nose

and they're making a new pair of shoes

for one who lives there

"Scarborough Fair" is a traditional English folk song that has been recorded by many artists, including Simon & Garfunkel and Bob Dylan. This arrangement by Aaron Copland is more complex than the previous arrangement, but it is still accessible to singers of all levels.

3. "Shenandoah" (Arr. by William Schuman)

Shenandoah

19th Century American Chanty
arranged by Richard Williams

Moderately slow

I've found a way home for me and my true love

Copyright © 1975 by the American Music Company
Reprinted by permission of the American Music Company

"Shenandoah" is a traditional American folk song that has been sung for generations. This arrangement by William Schuman is a beautiful and haunting ballad that is perfect for recitals or concerts.

4. "All the Pretty Horses" (Arr. by Benjamin Britten)

All the Pretty Little Horses

Lullaby

The image shows a musical score for the lullaby "All the Pretty Little Horses". It consists of four systems of music, each with a piano accompaniment and a vocal line. The lyrics are: "Hush-a-by, don't you cry, go to sleep by the De-by. When you wake you shall have all the pretty little horses. Black and bays, black and greys, all the pretty little horses. Hush-a-by, don't you cry, go to sleep by the De-by." The score is marked "Lullaby" and includes a tempo marking of "Allegretto".

"All the Pretty Horses" is a traditional American folk song that has been arranged by many composers, including Benjamin Britten. This arrangement is simple and straightforward, yet it captures the beauty and sadness of the original song.

5. "Wayfaring Stranger" (Arr. by Ralph Vaughan Williams)

WAYFARING STRANGER

45

Traditional
Arranged and Adapted by JOHN R. CAMP
and JOHN CARTER SMITH

Moderately

The image shows a musical score for the song "Wayfaring Stranger". It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked "Moderately". The score includes lyrics: "I shall go through the world in a heap", "I shall go through the world in a heap", "I shall go through the world in a heap", and "I shall go through the world in a heap". There are also some musical notations like "mf" and "f".

© 2000 G.M.C. OF G.M.C. INC. AND G.M.C. OF G.M.C. INC. ALL RIGHTS RESERVED. G.M.C. OF G.M.C. INC. ALL RIGHTS RESERVED. G.M.C. OF G.M.C. INC. ALL RIGHTS RESERVED.

"Wayfaring Stranger" is a traditional American folk song that has been sung by many folk artists, including Bob Dylan and Joan Baez. This arrangement by Ralph Vaughan Williams is a beautiful and haunting ballad that is perfect for recitals or concerts.

6. "The Water is Wide" (Arr. by Samuel Barber)

The Water Is Wide

Based on "O Waly, Waly"
English Folksong
arranged by Christopher Rous

Moderately ♩ = ca. 72

The lyrics of the song are:

I the water is wide
I can't see the other
side
And my boat
is
gone
I can't see the other
side
And my boat
is
gone
I can't see the other
side
And my boat
is
gone

Copyright © 2014 by Peter J. Rous, all rights reserved. All rights reserved.

"The Water is Wide" is a traditional English folk song that has been recorded by many artists, including Peter, Paul and Mary and Judy Collins. This arrangement by Samuel Barber is a beautiful and haunting ballad that is perfect for recitals or concerts.

7. "Black is the Color" (Arr. by John Jacob Niles)

BLACK IS THE COLOR
for TTBB, Solo and Piano

Appalachian Celtic Folk Tune
Arranged by
CONNOR J. KOPPIN

♩ = ca. 65

Solo *Black, black,*

Piano *(moderato)*

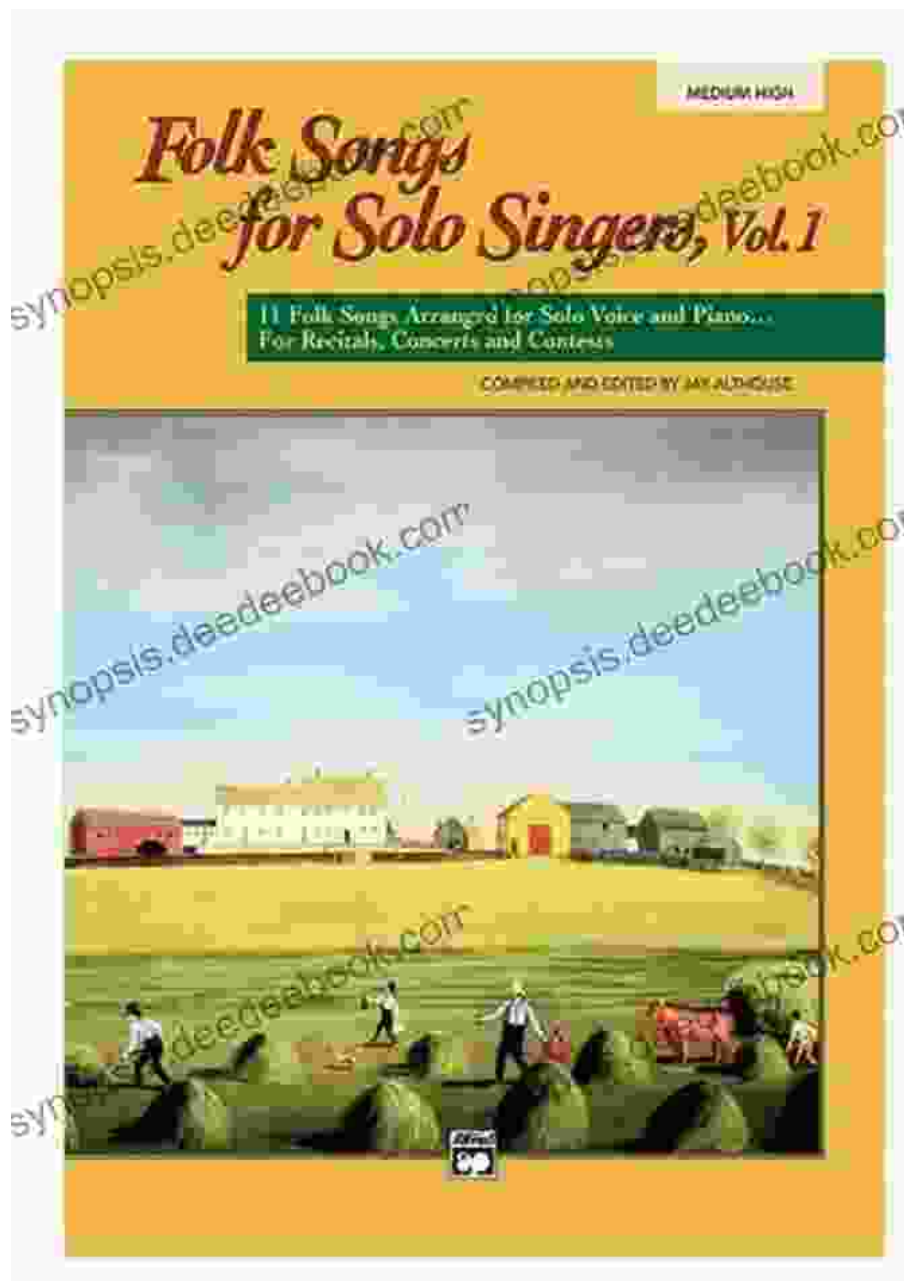
Black is the color of my true love's hair Her lips are something

red-drawn like the prettiest face and the cleanest hands,

Copyright © 2016 by HAL LEONARD CORPORATION
International Copyright Secured. All Rights Reserved.
COPYING IS ILLEGAL

"Black is the Color" is a traditional American folk song that has been sung by many folk artists, including Joan Baez and Nina Simone. This arrangement by John Jacob Niles is a beautiful and haunting ballad that is perfect for recitals or concerts.

8. "Greensleeves" (Arr. by Frederick Delius)



"Greensleeves" is a traditional English folk song that has been recorded by many artists, including Elvis Presley and The Beatles. This arrangement by Frederick Delius is a beautiful and haunting ballad that is perfect for recitals or concerts.

9. "Barbara Allen" (Arr. by Percy Grainger)

Barbara Allen

1

Moderato ♩ = 88

Scottish Folksong
arranged by Percy Grainger

I'll sit by the town, when I will look down
The way that you went, when you were young

And I'll sit by the town, when I will look down
The way that you went, when you were young

And I'll sit by the town, when I will look down
The way that you went, when you were young

Copyright © 1964 by the J. M. Birch Company
Copyright © 1967 by the J. M. Birch Company

"Barbara Allen" is a traditional English folk song that has been recorded by many artists, including Joan Baez and Bob Dylan. This arrangement by Percy Grainger is a beautiful and haunting ballad that is perfect for recitals or concerts.

10. "The Willow Tree" (Arr. by Ralph Vaughan Williams)

1

IMPORTANT NOTICE: The unauthorized copying of the whole or any part of this publication is illegal

THE WILLOW TREE

ITIA MOY - ITIA MOU

Moderate but very rhythmic 4/4

Yeast and Edward Elgar Jones

© Copyright 2018 by Boosey & Hawkes Music Publishers Ltd
Purchased and downloaded from a Boosey & Hawkes digital partner

ISBN 978-0-00-32697-6

"The Willow Tree" is a traditional English folk song that has been recorded by many artists, including Peter, Paul and Mary and Judy Collins. This arrangement by Ralph Vaughan Williams is a beautiful and haunting ballad that is perfect for recitals or concerts.

11. "Blow the Wind Southerly" (Arr. by Benjamin Britten)

melodies, these songs are perfect for singers of all levels. Whether you are a beginner or a seasoned performer, you are sure to find something you love in this collection.



Folk Songs for Solo Singers, Volume 1 (High Voice): 11 Folk Songs Arranged for Solo Voice and Piano... For Recitals, Concerts, and Contests by Jay Althouse

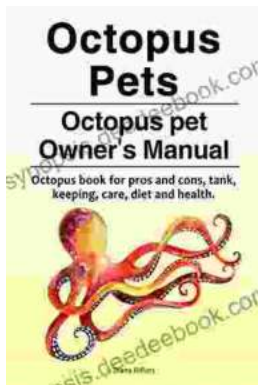
★★★★☆ 4.6 out of 5

Language : English

File size : 7792 KB

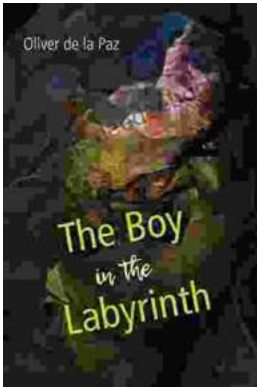
Screen Reader: Supported

Print length : 64 pages



Octopus as Pets: A Comprehensive Guide to Care, Costs, Tank, Health, and Diet

Octopuses are fascinating creatures, with their eight arms, unique intelligence, and ability to change color and texture. But are they suited to...



Akron, Ohio: A City of Poems

Akron, Ohio is a city with a rich literary history. From the works of Hart Crane to the poems of Etheridge Knight, Akron has been home to some of the most...