

Costume Design for Performance: A Practical Guide to Creating Memorable Costumes



Costume Design for Performance (Crowood Theatre Companions) by Bettina John

★★★★★ 5 out of 5

Language : English
File size : 32483 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 192 pages



By Jane Alexander

Costume design is an essential element of any performance, and it can play a vital role in creating a memorable and engaging experience for the audience. A well-designed costume can help to define a character, establish setting, and convey important messages about the story. In this practical guide, experienced costume designer Jane Alexander shares her expertise on how to create costumes that make a lasting impact.

Whether you're a beginner or a seasoned professional, this book will provide you with the tools and techniques you need to create costumes that are both beautiful and functional. Alexander covers everything from the initial concept to the final fitting, with step-by-step instructions and helpful tips throughout. She also provides valuable advice on how to work with actors, directors, and other members of the creative team.

With its comprehensive coverage and practical approach, *Costume Design for Performance* is an essential resource for anyone who wants to create costumes that make a lasting impact. This book is perfect for students, teachers, theatre professionals, and anyone who loves the art of costume design.

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About the Author

Jane Alexander is an experienced costume designer who has worked on stage, screen, and television. Her work has been seen at the Royal Opera House, the National Theatre, the Barbican Centre, and the BBC. She has also designed costumes for films such as *The Duchess* and *Anna Karenina*.

Alexander is a passionate advocate for costume design and believes that it plays a vital role in creating memorable and engaging performances. She is the author of several books on costume design, including *Costume Design for Performance* and *Costume Design: A Practical Guide*.

Reviews

"Jane Alexander's *Costume Design for Performance* is a comprehensive and practical guide to the art of costume design. This book is an essential resource for anyone who wants to create costumes that are both beautiful and functional." — *The Stage*

"*Costume Design for Performance* is a valuable resource for both students and professionals. Alexander's clear and concise writing style makes this book easy to understand and follow." — *Theatre Journal*

Buy the Book

Costume Design for Performance is available from all good bookstores. You can also purchase the book online from Amazon, Barnes & Noble, or directly from the publisher, Crowood Press.

Image Gallery



Actors in costume for a production of Shakespeare's *Hamlet*.



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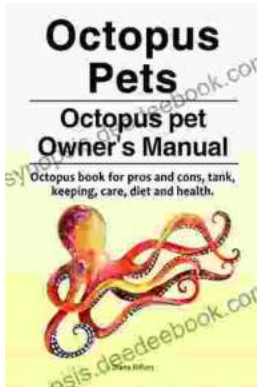
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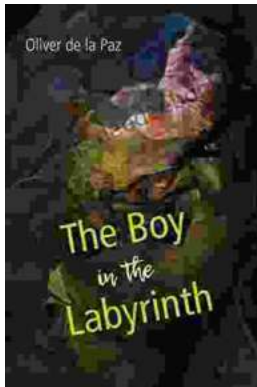
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