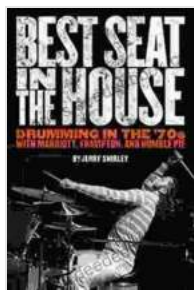


Drumming in the 70s with Marriott, Frampton, and Humble Pie: A Retrospective

The 1970s was a golden era for rock music, and some of the most iconic drummers of all time emerged during this decade. Three of the most influential and innovative drummers of the 70s were Steve Marriott, Peter Frampton, and Jerry Shirley, all of whom played in the legendary band Humble Pie.



Best Seat in the House: Drumming in the '70s with Marriott, Frampton and Humble Pie by Jay Althouse

★★★★☆ 4.6 out of 5

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Word Wise : Enabled
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In this article, we will take a closer look at the drumming styles and techniques of these three masters, and explore the impact they had on the development of rock drumming.

Steve Marriott

Steve Marriott was the original drummer for Humble Pie, and he was known for his powerful and aggressive style. Marriott was a self-taught drummer, and he developed his own unique approach to the instrument. He

was not afraid to experiment, and he often used unconventional techniques to create his own sound.

One of Marriott's most distinctive drumming characteristics was his use of the hi-hat. He would often play the hi-hat with his left hand, while using his right hand to play the snare drum and toms. This gave his drumming a unique and syncopated feel.

Marriott was also known for his use of polyrhythms. He would often play two different rhythms at the same time, which created a complex and interesting sound.

Marriott's drumming had a major influence on the development of rock drumming. He was one of the first drummers to use the hi-hat as a lead instrument, and he helped to popularize the use of polyrhythms.

Peter Frampton

Peter Frampton joined Humble Pie in 1971, and he quickly became one of the most popular drummers in the world. Frampton was known for his melodic and tasteful playing. He was not a flashy drummer, but he always played with great precision and feel.

One of Frampton's most distinctive drumming characteristics was his use of the tom-toms. He would often use the tom-toms to create melodic fills and solos. This gave his drumming a unique and personal sound.

Frampton was also known for his use of dynamics. He could play very softly and subtly, or he could play very loud and aggressively. This gave him the ability to adapt to any musical style.

Frampton's drumming had a major influence on the development of rock drumming. He was one of the first drummers to use the tom-toms as a lead instrument, and he helped to popularize the use of dynamics.

Jerry Shirley

Jerry Shirley was the drummer for Humble Pie from 1975 to 1980. He was known for his powerful and precise drumming. Shirley was a very technical drummer, and he was always able to keep a solid beat.

One of Shirley's most distinctive drumming characteristics was his use of the double bass drum. He was one of the first drummers to use the double bass drum in a rock setting, and he helped to popularize the technique.

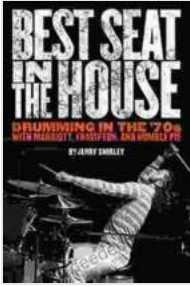
Shirley was also known for his use of odd time signatures. He would often play in 5/4 or 7/4 time, which gave his drumming a unique and progressive sound.

Shirley's drumming had a major influence on the development of rock drumming. He was one of the first drummers to use the double bass drum and odd time signatures in a rock setting, and he helped to push the boundaries of rock drumming.

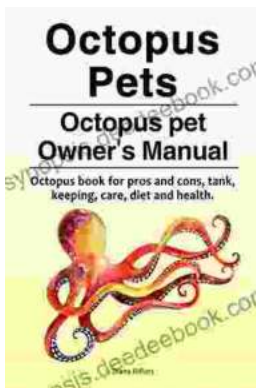
Steve Marriott, Peter Frampton, and Jerry Shirley were three of the most influential and innovative drummers of the 1970s. Their unique drumming styles and techniques helped to shape the sound of rock music, and they continue to inspire drummers to this day.

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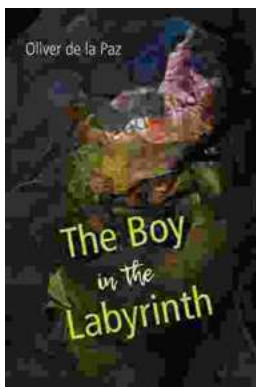


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