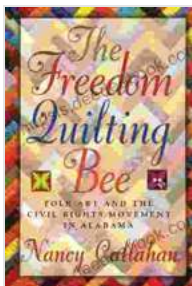


# Folk Art And The Civil Rights Movement: Alabama Fire Ant

Folk art has played a significant role in the Civil Rights Movement in Alabama. Artists such as the Alabama Fire Ant have used their work to raise awareness about social injustice and to inspire hope and change.

## The Alabama Fire Ant

The Alabama Fire Ant is a collective of artists who use their work to address social and political issues. The group was founded in 1996 by four artists: Benny Andrews, Deacon Johnson, Thornton Dial, and Lonnie Holley. The artists all live in Alabama, and their work is often inspired by the state's history of racial injustice and poverty.



## The Freedom Quilting Bee: Folk Art and the Civil Rights Movement (Alabama Fire Ant) by Nancy Callahan

★★★★☆ 4.6 out of 5

Language : English  
File size : 11863 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 280 pages



The Alabama Fire Ant's work has been exhibited in museums and galleries around the world. Their work has also been featured in books, magazines,

and newspapers. The group has received numerous awards for their work, including the National Medal of Arts in 2005.

## **Folk Art and Social Justice**

Folk art has a long history of being used to express social and political messages. In the United States, folk art has been used to protest slavery, lynching, and segregation. Folk artists have also used their work to celebrate African American culture and to promote social change.

The Alabama Fire Ant's work is part of this tradition of using folk art for social justice. The group's work addresses a wide range of issues, including racism, poverty, and environmental injustice. The artists use their work to raise awareness about these issues and to inspire people to work for change.

## **Hope and Change**

The Alabama Fire Ant's work is often characterized by a sense of hope and change. The group's artists believe that art can make a difference in the world. They use their work to inspire people to believe in a better future and to work for change.

The Alabama Fire Ant's work has been credited with helping to raise awareness about social injustice in Alabama. The group's work has also inspired other artists to use their work to address social and political issues.

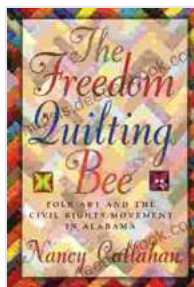
The Alabama Fire Ant is a powerful example of how folk art can be used for social change. The group's work is a reminder that art can be a force for good in the world.

## Here are some examples of the Alabama Fire Ant's work:

- Alabama Fire Ant: A Retrospective at the Brooklyn Museum
- Alabama Fire Ant at the Hammer Museum
- Alabama Fire Ant at the San Francisco Museum of Modern Art

## Additional Resources

- The Alabama Fire Ant website
- The Folk Art of the Alabama Fire Ant on NPR
- Alabama Fire Ant: Folk Art at the Brooklyn Museum in the New York Times

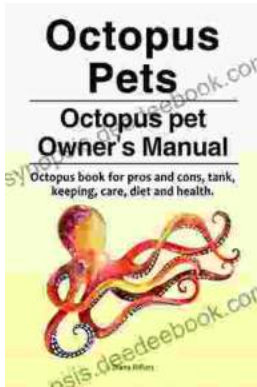


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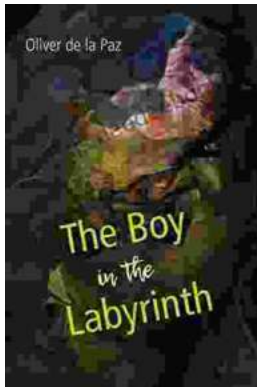
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