

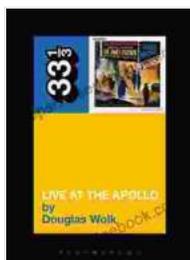
# James Brown Live at the Apollo 33 13: A Historic Soul Extravaganza

James Brown, the "Godfather of Soul," delivered an electrifying performance at the legendary Apollo Theater on October 24, 1962. Captured live on the album "Live at the Apollo 33 13," this iconic show showcased Brown's extraordinary talent and the raw energy that defined his legendary career.

## The Apollo Theater: A Cultural Landmark

The Apollo Theater, located in Harlem, New York City, has been a cultural hub for generations. Opened in 1914, the venue has played a pivotal role in the development of African American music, hosting countless legendary artists throughout history.

James Brown's performance at the Apollo was a defining moment in his career. The theater's intimate atmosphere and enthusiastic audience created the perfect setting for him to unleash his signature style and captivate the crowd.



## James Brown's Live at the Apollo (33 1/3 Book 13)

by Douglas Wolk

★★★★☆ 4.6 out of 5

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Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 128 pages

Lending : Enabled



## **"I Got You (I Feel Good)": An Unforgettable Opening**

Brown opened the show with an explosive rendition of "I Got You (I Feel Good)," a song that has become synonymous with his infectious energy. Backed by his band, The Famous Flames, and the jubilant backing vocals of The Apolloettes, Brown commanded the stage with his powerful vocals, dynamic dance moves, and supreme showmanship.

## **A Nonstop Performance of Hits**

Over the course of 33 minutes and 13 seconds, Brown performed a relentless string of hits, including "Lost Someone," "Try Me," "Think," and "Out of Sight." Each song was a testament to his impeccable musicianship, showcasing his mastery of the organ, vocals, and songwriting.

Brown's stage presence was captivating. He engaged with the audience throughout the show, encouraging them to sing along and dance with him. His ability to connect with the crowd on an emotional level was a hallmark of his performances.

## **"The James Brown Revue": A Supporting Cast of Talented Performers**

Brown's show at the Apollo was not only a showcase for his own talent but also featured a supporting cast of talented performers. Among them were The Famous Flames, who provided stellar harmonies and energetic choreography. The Apolloettes, a gospel-inspired singing group, added a soulful touch to the backing vocals.

Other notable performers included Vicki Anderson, a dynamic singer who performed "It's a Man's Man's Man's World," and Baby Lloyd Stallworth, a young dancer who impressed the crowd with his acrobatic moves.

## **The Impact of "Live at the Apollo 33 13"**

"Live at the Apollo 33 13" was a game-changing album in the world of soul music. It introduced James Brown to a wider audience, establishing him as a force to be reckoned with. The album's raw energy and infectious grooves became a blueprint for future soul and funk artists.

The album has been repeatedly ranked among the greatest live albums of all time. It received a Grammy Hall of Fame Award in 2003 and has been inducted into the National Recording Registry by the Library of Congress.

## **Legacy of a Musical Icon**

James Brown's performance at the Apollo Theater on October 24, 1962, was a historic moment in music history. "Live at the Apollo 33 13" captures the essence of his electrifying stage presence and musical genius.

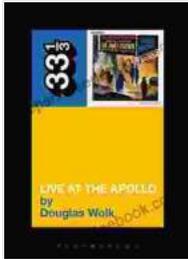
Brown's legacy continues to inspire musicians and fans worldwide. His innovative approach to music, his unwavering passion for performance, and his ability to connect with audiences on a visceral level make him an enduring icon in the world of soul and funk. "Live at the Apollo 33 13" stands as a testament to his greatness and a timeless reminder of the power of live music.

### **James Brown's Live at the Apollo (33 1/3 Book 13)**

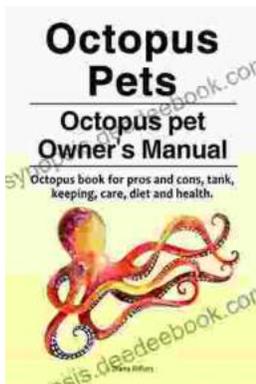
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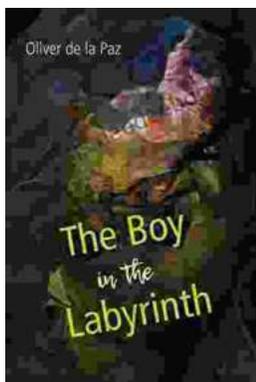


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