

Jethro Tull's Heavy Horses: An In-Depth Exploration of the Music, Lyrics, and Artwork

Released in 1978, *Heavy Horses* was Jethro Tull's eleventh studio album. It was a concept album that explored themes of agriculture, nature, and the changing British countryside.

The Music

Musically, *Heavy Horses* was a departure from Jethro Tull's previous albums. The band's signature sound of flute and electric guitar was still present, but it was now augmented by acoustic guitars, mandolins, and dulcimers. The result was a more folk-oriented sound that was both catchy and complex.



Jethro Tull Heavy Horses: In-depth by Laura Shenton

★★★★★ 5 out of 5

Language	: English
File size	: 514 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 91 pages
Lending	: Enabled



The album's title track is a beautiful ballad that celebrates the simple life of a farmer. The lyrics are full of vivid imagery, and the music is both gentle and uplifting.



Other highlights of the album include "Moths," a driving rocker about the dangers of pesticides, and "Rover," a gentle acoustic ballad about a dog who waits patiently for his master to return home.

The Lyrics

The lyrics on *Heavy Horses* are some of Ian Anderson's most poetic and evocative. He writes about the beauty of the natural world, the importance of tradition, and the challenges of modern life.

In "Heavy Horses," Anderson sings:



“I've been driving horses since I was a lad And I've seen a lot of changes come and go But the one thing that's never changed is the land And the heavy horses that work it, row by row”

Anderson's lyrics are full of vivid imagery and symbolism. In "Moths," he compares the indiscriminate use of pesticides to a "chemical holocaust." And in "Rover," he uses the image of a dog waiting for his master to return home to symbolize the longing for a simpler, more traditional way of life.

The Artwork

The artwork for *Heavy Horses* was created by Ian Anderson's brother, Gerald. The cover features a painting of two heavy horses pulling a plow through a field. The painting is both beautiful and evocative, and it perfectly captures the album's themes of agriculture and the changing countryside.

The back cover of the album features a photograph of the band members dressed as farmers. The photo is a playful nod to the album's concept, and it also shows the band's sense of humor.

Heavy Horses is a classic album from one of the most innovative and important bands in rock history. The album's beautiful music, poetic lyrics,

and evocative artwork all combine to create a timeless work of art.

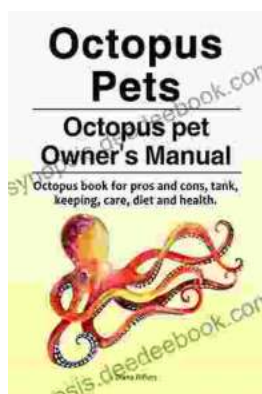
If you're a fan of Jethro Tull, or if you're just looking for a great album to listen to, I highly recommend *Heavy Horses*.



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