Ragnarok: The Art of the Movie

Ragnarok is a 2017 Norwegian disaster film directed by Mikkel Brænne Sandemose, starring Pål Sverre Hagen, Ane Dahl Torp, and Fridtjov Såheim. The film tells the story of a father and his two children who are trying to survive after a massive tsunami hits Norway.

The film was a critical and commercial success, grossing over \$100 million worldwide. It was also nominated for four Norwegian Film Critics' Awards, including Best Norwegian Film.



Marvel's Thor: Ragnarok - The Art of the Movie

by Eleni Roussos

★★★★★ 4.8 out of 5
Language : English
File size : 411159 KB
Screen Reader : Supported
Print length : 240 pages



The Story

The film begins with a prologue set in 872 AD, when a Viking raid on Lindisfarne is interrupted by a massive tsunami. The tsunami destroys the Viking ships and kills many of the raiders.

The story then cuts to present day, where Kristian Eikjord (Pål Sverre Hagen) is a geologist who is working on a project to monitor the risk of

tsunamis in Norway. Kristian is a divorced father of two children, Sofia (Ane Dahl Torp) and Sondre (Fridtjov Såheim).

One day, Kristian receives a warning that a massive tsunami is about to hit Norway. He tries to warn the authorities, but they do not believe him. Kristian then decides to take matters into his own hands and try to save his family.

Kristian, Sofia, and Sondre flee their home and head for higher ground. They are joined by a group of other survivors, including a doctor (Ingar Helge Gimle) and a nurse (Maria Grazia Di Meo).

The group travels through a devastated landscape, witnessing the destruction caused by the tsunami. They also encounter other survivors, some of whom are friendly and some of whom are hostile.

Eventually, the group reaches a safe haven, where they are able to rest and recover. However, they know that the danger is not over yet. The tsunami could still hit again, and they must be prepared to face it.

The Characters

Kristian Eikjord is a complex and well-developed character. He is a loving father who is determined to protect his children. He is also a brilliant scientist who is trying to save his country from disaster.

Sofia Eikjord is a strong and independent woman. She is a doctor who is dedicated to helping others. She is also a loving mother who is fiercely protective of her children.

Sondre Eikjord is a curious and imaginative child. He is always asking questions and exploring the world around him. He is also a loyal friend and a loving son.

The other characters in the film are also well-developed and memorable. The doctor is a caring and compassionate man who is always willing to help others. The nurse is a strong and determined woman who is always there for her patients.

The Setting

The film is set in Norway, a country that is known for its beautiful landscapes. The film captures the beauty of Norway, but it also shows the devastation that can be caused by a natural disaster.

The film's setting is also important to the story. The tsunami is a powerful force of nature that can destroy everything in its path. The film shows the impact of the tsunami on the people and the land of Norway.

The Cinematography

The film's cinematography is stunning. The film's visuals are breathtaking, and they help to create a sense of realism and immersion.

The film's use of color is also noteworthy. The film's colors are often muted and somber, which reflects the mood of the story. However, the film also uses bright and vibrant colors to create a sense of contrast and beauty.

The Music

The film's music is haunting and beautiful. The music helps to create a sense of atmosphere and suspense.

The film's score was composed by Johan Söderqvist. Söderqvist's score is a mix of electronic and orchestral music. The music is both beautiful and unsettling, and it perfectly captures the mood of the film.

The

Ragnarok is a powerful and moving film. The film's story is well-written and engaging, and its characters are well-developed and memorable. The film's cinematography is stunning, and its music is haunting and beautiful.

Ragnarok is a must-see film for anyone who is interested in disaster movies or Norwegian cinema. The film is a powerful reminder of the destructive power of nature and the importance of family.



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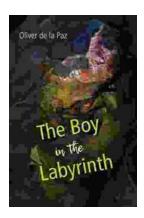
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