

Sourcebook For Choral Directors Comb Bound Livre Sur La Mu: A Comprehensive Guide to Choral Repertoire and Techniques

The Sourcebook for Choral Directors is a comprehensive guide to choral repertoire and techniques, providing choral directors with a wealth of information to enhance their work. Compiled by John Jacobson, the Sourcebook is a valuable resource for choral directors of all levels, from beginners to experienced professionals.

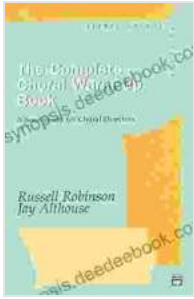
The Sourcebook is divided into three main sections:

- **Repertoire**
- **Techniques**
- **Resources**

The Repertoire section provides a comprehensive listing of choral works, from the Renaissance to the present day. Each entry includes a brief description of the work, its composer, and its difficulty level. The Techniques section covers a wide range of choral conducting techniques, from basic conducting patterns to advanced rehearsal techniques. The Resources section provides a wealth of information on choral music, including books, articles, websites, and recordings.

The Complete Choral Warm-Up Book: A Sourcebook for Choral Directors, Comb Bound Book (LIVRE SUR LA MU) by Jay Althouse

★★★★☆ 4.7 out of 5



Language : English
File size : 4910 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Word Wise : Enabled
Print length : 128 pages



The Repertoire section of the Sourcebook is divided into the following categories:

- **Sacred Music**
- **Secular Music**
- **Folk Music**
- **World Music**
- **Children's Music**

Each category is further divided into subcategories, such as a cappella, accompanied, and SATB (soprano, alto, tenor, and bass). The Sourcebook provides a comprehensive listing of choral works within each category and subcategory, making it easy for choral directors to find the right repertoire for their choir.

The Techniques section of the Sourcebook covers a wide range of choral conducting techniques, from basic conducting patterns to advanced rehearsal techniques. The book is divided into the following chapters:

- **Basic Conducting Patterns**
- **Rehearsal Techniques**
- **Choral Sound**
- **Interpretation**
- **Performance Practice**

Each chapter provides a detailed explanation of the topic, along with helpful tips and exercises. The Sourcebook is an invaluable resource for choral directors who want to improve their conducting skills.

The Resources section of the Sourcebook provides a wealth of information on choral music, including books, articles, websites, and recordings. The book is divided into the following categories:

- **Books**
- **Articles**
- **Websites**
- **Recordings**

Each category is further divided into subcategories, such as choral conducting, choral repertoire, and choral history. The Sourcebook provides a comprehensive listing of resources within each category and subcategory, making it easy for choral directors to find the information they need.

The Sourcebook for Choral Directors is a comprehensive guide to choral repertoire and techniques, providing choral directors with a wealth of information to enhance their work. The book is a valuable resource for choral directors of all levels, from beginners to experienced professionals.



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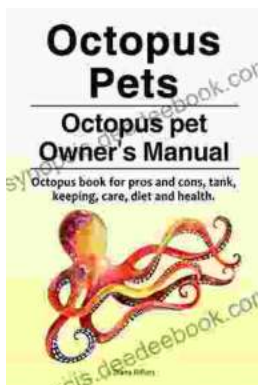
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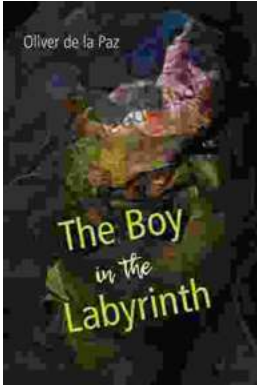
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