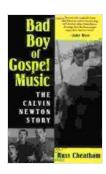
The Calvin Newton Story: An American Made Musical Legend

The Calvin Newton Story is a captivating American Made Music Series that chronicles the life and career of one of the most influential and iconic figures in Americana and roots music. Born in rural Mississippi in the early 1900s, Newton's music was a blend of blues, gospel, folk, and country, and his songs have been covered by countless artists, including Bob Dylan, Johnny Cash, and The Grateful Dead.



Bad Boy of Gospel Music: The Calvin Newton Story (American Made Music Series) by Russ Cheatham

★★★★ 4.7 out of 5
Language : English
File size : 3383 KB
Text-to-Speech : Enabled
Print length : 342 pages
Screen Reader : Supported



The series follows Newton's journey from his humble beginnings to his rise to fame as a national touring act. Along the way, he faced racism, poverty, and personal tragedy, but his music always remained a source of hope and inspiration.

The Calvin Newton Story is a must-watch for fans of American music and history. It is a powerful and moving tale of a man who overcame adversity to become one of the most important figures in American music.

Early Life and Influences

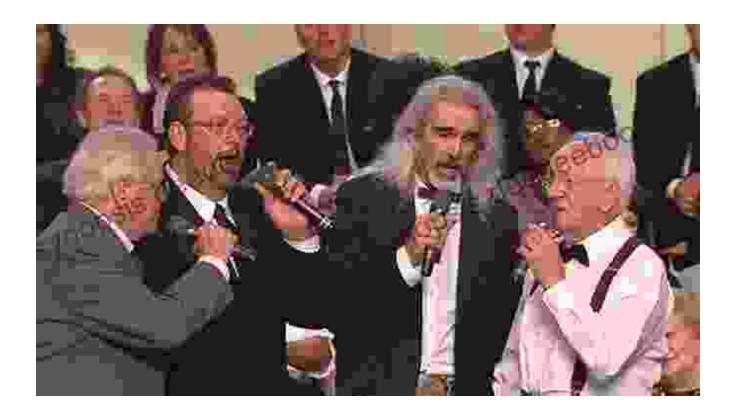
Calvin Newton was born in rural Mississippi in 1902. His parents were sharecroppers, and he grew up in poverty. From a young age, Newton was exposed to a variety of musical styles, including blues, gospel, and folk. He began playing the guitar at an early age, and by the time he was a teenager, he was performing at local dances and parties.



One of Newton's biggest influences was the legendary blues musician Charley Patton. Patton's music was raw and powerful, and it had a profound impact on Newton's own musical style. Newton also drew inspiration from gospel music, and his songs often contained religious themes.

Rise to Fame

In the early 1930s, Newton began touring the country, performing at clubs and theaters. He quickly gained a reputation as a gifted guitarist and songwriter, and his music began to attract the attention of record labels.



Calvin Newton performing on stage

In 1936, Newton signed a recording contract with Decca Records. He released a number of hit songs, including "Going Down the Road Feeling Bad" and "Catfish Blues." Newton's music was a mix of blues, gospel, and folk, and it appealed to a wide range of audiences.

Later Years and Legacy

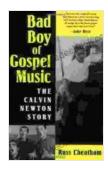
Newton continued to perform and record throughout the 1940s and 1950s. However, his career began to decline in the 1960s, as rock and roll became more popular. Newton never stopped playing music, and he continued to perform until his death in 1980.



Newton's music has been rediscovered in recent years, and he is now considered one of the most important figures in American music. His songs have been covered by countless artists, and his influence can be heard in the music of today's most popular musicians.

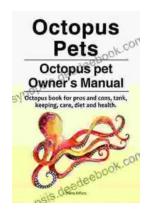
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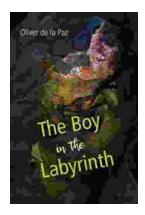
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