

The Swing Era 1936-1947 Songbook: Your Jazz Bible and Fake Book Resource

Prepare to be transported back to the vibrant and exhilarating era of swing music with "The Swing Era 1936-1947 Songbook." This meticulously curated anthology from Hal Leonard is an invaluable resource for musicians, music enthusiasts, and anyone who appreciates the timeless appeal of swing. Step into the heart of the Big Band Era and experience the infectious rhythms, soaring melodies, and improvisational brilliance that made this musical genre an enduring cultural phenomenon.

A Comprehensive Collection of Swing Standards

At the core of "The Swing Era 1936-1947 Songbook" lies an extensive collection of over 200 swing standards. These timeless compositions have become synonymous with the era and continue to be cherished by musicians and audiences alike. From the iconic "Sing, Sing, Sing" by Benny Goodman to the sultry "Moonlight Serenade" by Glenn Miller, this songbook offers a comprehensive repertoire that will satisfy any swing enthusiast.



The Swing Era - 1936-1947 Songbook (Jazz Bible Fake Book) by Emily Abrams Ansari

★★★★☆ 4.6 out of 5

Language : English
File size : 81922 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 248 pages
Hardcover : 353 pages

Item Weight : 1.26 pounds
Dimensions : 5.83 x 0.81 x 8.27 inches
X-Ray for textbooks : Enabled



Essential Fake Book Format

The beauty of "The Swing Era 1936-1947 Songbook" lies in its practical fake book format. Each song is presented with its melody, chords, and lyrics, making it an ideal resource for musicians of all levels. Whether you're a seasoned professional or a novice just starting to explore jazz, this user-friendly format will allow you to jump right into the music and start playing.

Historical Context and Insights

Beyond its musical content, "The Swing Era 1936-1947 Songbook" also provides valuable historical context and insights into the era. Informative notes to each song offer a glimpse into the origins, influences, and cultural significance of these musical masterpieces. Delve into the stories behind the songs and gain a deeper understanding of the social and musical landscape that shaped the Swing Era.

Exploring the Masters of Swing

Through its vast collection of swing standards, "The Swing Era 1936-1947 Songbook" pays homage to the legendary musicians who defined the era. From the virtuosic clarinet playing of Benny Goodman to the infectious energy of Count Basie's big band, this songbook showcases the talents of

the true masters of swing. Immerse yourself in the music and styles that made these iconic artists household names.

Endless Musical Possibilities

"The Swing Era 1936-1947 Songbook" is not merely a collection of songs; it's an invitation to explore the boundless possibilities of swing music. Whether you're a seasoned improviser or simply enjoy listening to the interplay of melody, harmony, and rhythm, this songbook will provide endless hours of musical enjoyment and inspiration.

"The Swing Era 1936-1947 Songbook" is an indispensable resource for anyone who loves swing music. Its comprehensive collection of standards, user-friendly fake book format, historical insights, and celebration of the masters of swing make it an essential addition to any musician's library or music lover's collection. Immerse yourself in the timeless melodies and infectious rhythms of the Swing Era and let "The Swing Era 1936-1947 Songbook" be your guide to this extraordinary musical era.

Call to Action

Order your copy of "The Swing Era 1936-1947 Songbook" today and embark on a musical journey through the Golden Age of Swing. Whether you're a seasoned musician, an aspiring enthusiast, or simply a lover of great music, this comprehensive anthology will provide endless hours of entertainment, inspiration, and a deeper appreciation for one of the most enduring musical genres of all time.

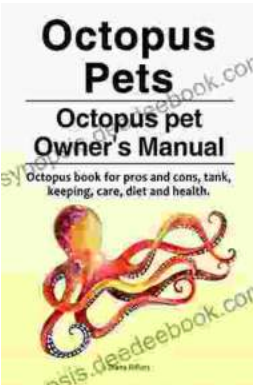
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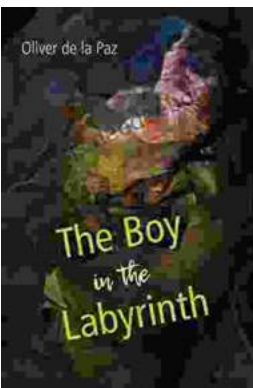


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